

# 'Nine Months': when motherhood's the muse

## Galleries

### 'Nine Months': motherhood as muse



Christina Lanz's "Lovers II"  
at Ashuah Irving Gallery.

By Nancy Stapén  
SPECIAL TO THE GLOBE

**S**ummer is the slowest time of the year in the galleries. One word that comes to mind is "barren." Not at Howard Yezerski's, though, where a show called "Nine Months: Art and Pregnancy" presents an unusually fertile offering.

Eleven artists from Boston, New York and Los Angeles take diverse approaches to the subject. Media range from the traditional painting, drawing, photography and printmaking to mixed-media constructions and sewn objects.

Young Boston artist Cheryl Warrick's painting, "Wombroom," is characteristically subtle, with dark, green depths pierced by a white, fetuslike form encased in a linear tracing that suggests a swollen belly. The image uses an abstract language of form to convey a unified sense of interior

GALLERIES, Page 57